



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

ILLUSTRATED CATALOGUE

OF A

COLLECTION OF ANCIENT CUTLERY

LENT BY

M. ACHILLE JUBINAL.

TO THE

SOUTH KENSINGTON MUSEUM.

1755
d.12



600027376V

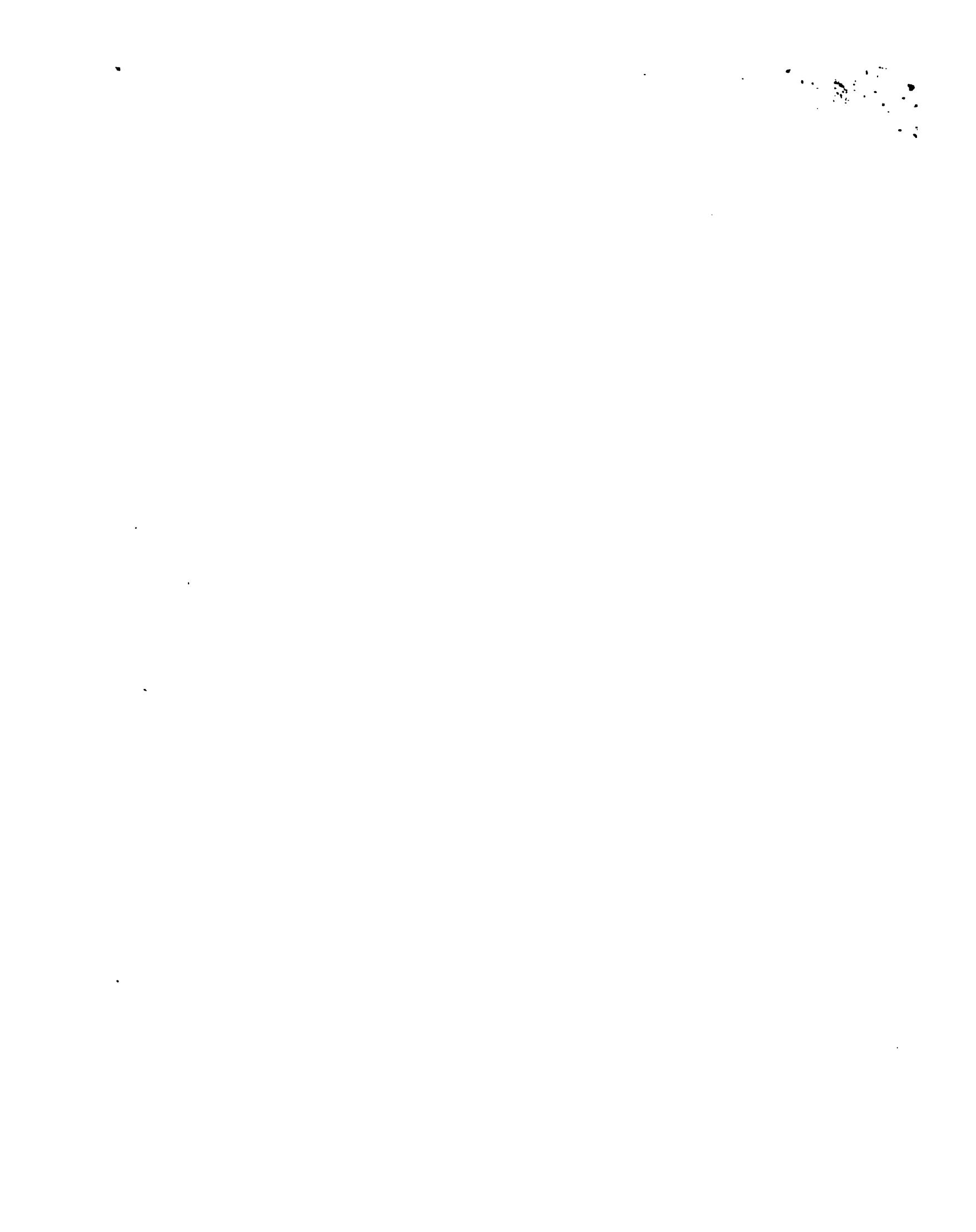
SCIENCE AND ART DEPARTMENT,
SOUTH KENSINGTON MUSEUM.

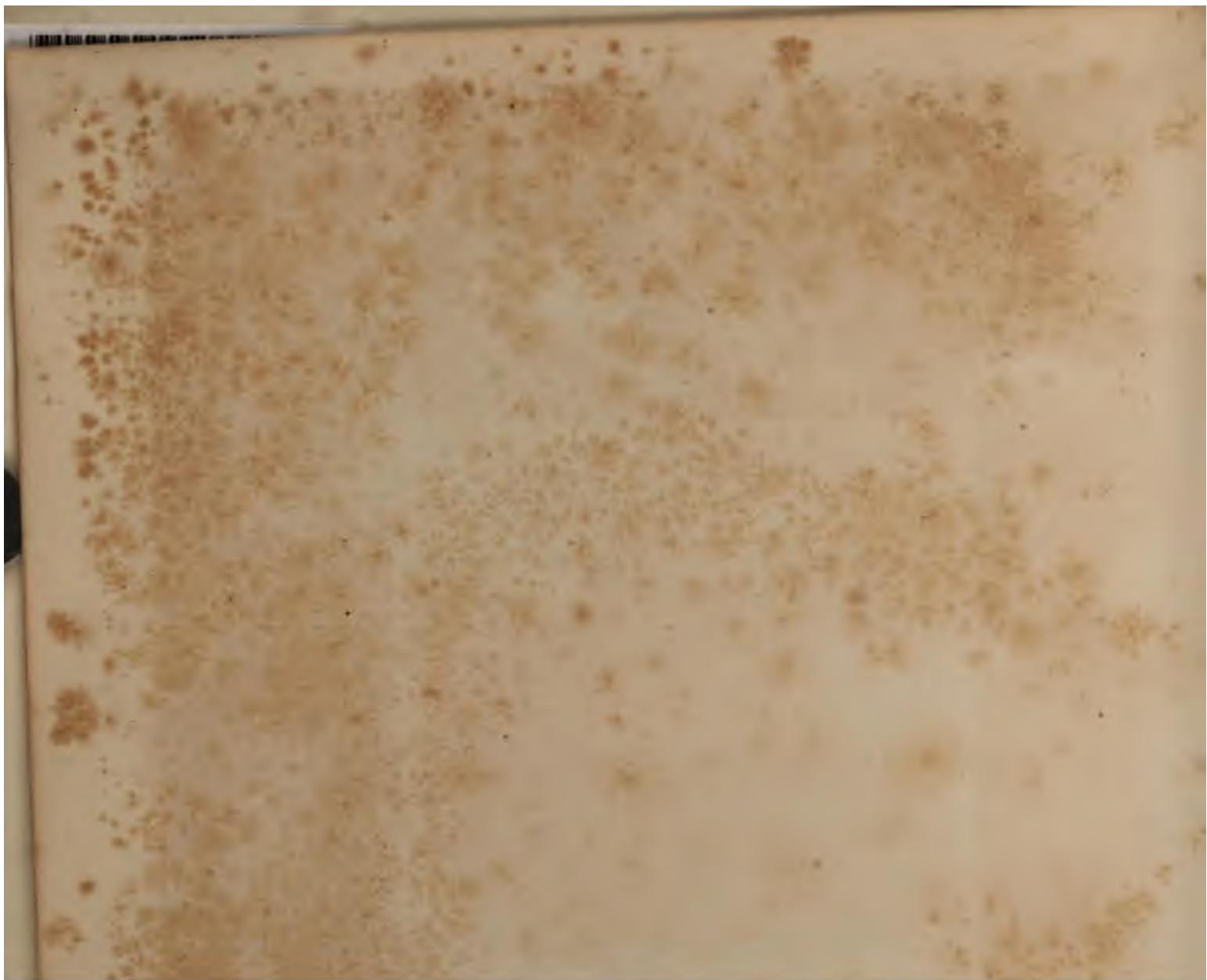
Presented by the Lords of the Committee
of Council on Education to

Bodleian Library, Oxford.

23rd of July 1874.

17551 d 12





COLLECTION OF ANCIENT CUTLERY.

**SCIENCE AND ART DEPARTMENT
OF THE COMMITTEE OF COUNCIL ON EDUCATION,
SOUTH KENSINGTON MUSEUM.**

ILLUSTRATED CATALOGUE

OF A

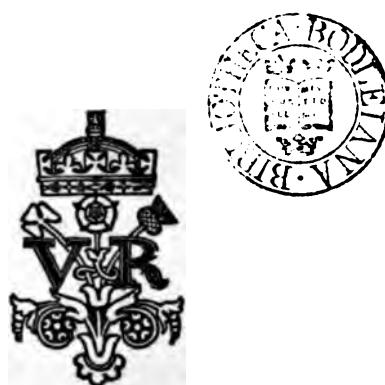
COLLECTION OF ANCIENT CUTLERY

LENT BY

M. ACHILLE JUBINAL

TO THE

SOUTH KENSINGTON MUSEUM.



LONDON:

**PRINTED BY GEORGE EDWARD EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.
FOR HER MAJESTY'S STATIONERY OFFICE.**

1874.

N O T E.

THE Collection of Cutlery, &c., described in the following Catalogue
is the property of Monsieur Achille Jubinal, of Paris, and has,
during the past year, been exhibited in the South Kensington
Museum as a loan from that gentleman.

This Illustrated Catalogue has been prepared for the use of Schools of Art in
connexion with the Science and Art Department of the Committee of Council
on Education.

South Kensington Museum,

March 1874.

CATALOGUE.

I.



SCISSORS, iron, engraved, damascened with silver and brass. From the Lecarpentier Collection. Old Indian.

2.

BETEL CUTTERS, iron, the broad end representing the head of a bird with open beak; damascened with silver and brass, and elaborately chased. From the Lecarpentier Collection. Old Indian.

3.

SCISSORS, long thin steel blades, and gilt metal bows in form of young wild boars. 17th century.

4.

SHEARS, gilt steel, the outsides of the blades engraved with figures of ladies and scrolls. 16th century.

5.

SCISSORS, steel, damascened with gold. Each blade is hollowed inside, and forms, with its corresponding handle, one piece. On the sides of the handles are stays for the thumb and finger, which can be extended or closed at pleasure. The scissors, when closed, resemble in shape a writing style. Turkish. (*Illustration, Plate III.*)

6.

SCISSORS, blued steel blades, hollowed out inside and damascened with gold externally; the bows gilt. Persian.

7.

SCISSORS, long thin steel blades, and handles of brass in form of heraldic lions. 17th century.

8.

SCISSORS, iron. At the broad ends of the blades are masks, between the blades and the bows are small human figures (with traces of gilding), partly doubled up, and on the bows are figures of small animals, possibly hares. 15th century.

9.

SCISSORS, steel, the blades long, the handles and bows damascened with silver, the bows gilt. French, 17th century.

10.

SCISSORS, iron, in form of a stork, inlaid with gold. The bows and the wings of the bird are silver. French, 18th century.

11.

ETUI, quiver-shape, gilt metal with coral ornament, containing scissors, bodkin, and stiletto. Venetian, 17th century.

12.

SHEARS, steel, the blades pierced, and mother-of-pearl on the handles, with engraved iron sheath inlaid with gold. Italian, 16th century.

13.

ETUI, leather, stamped with gilt fleurs-de-lys, containing scissors, knife, eraser, and bodkin, with chased silver handles surmounted by heraldic lions. French, late 16th century.

14.

CASE for SCISSORS, silver, pierced, engraved with amorini, birds, and flowers. Italian, 17th century. (*Illustration, Plate I.*)

15.

CASE for SCISSORS, silver filigree, and enamel painted with amorini sporting amidst flowers, with silver chain and enamelled silver hook. Inside is a miniature pair of steel scissors. Italian, early 17th century. (*Illustration, Plate I.*)

16.

CASE for SCISSORS, iron, engraved with devices, inscriptions, and flowers, containing a miniature pair of steel scissors damascened with gold. French, late 16th century. (*Illustration, Plate II.*)

17.

CASE for SCISSORS, iron, pierced with scrolls. French, late 16th century. (*Illustration, Plate II.*)

18.

ETUI, silver and turquoise blue enamel, containing scissors, knife, and stiletto, with silver handles surmounted by eagles. French, 17th century.

19.

ETUI, silver chased and filled in with dark blue translucent enamel, containing scissors, knife, and stiletto, with engraved silver handles surmounted by heads and by figures of children; with silver chain. Italian, 16th century.

20.

CASE for SCISSORS, iron, damascened with birds, flowers, and dots, in silver, with remains of gilding. Italian, late 16th century. (*Illustration, Plate I.*)

21.

CASE for SCISSORS, tortoiseshell, inlaid with silver ornament, containing a miniature pair of steel scissors. French, period of Louis XIV. (*Illustration, Plate II.*)

22.

CASE for SCISSORS, silver, gilt, repoussé, and chased with scrollwork, containing a miniature pair of scissors with folding bows. Italian, 16th century.

23.

SCISSORS, steel, inlaid with silver, with remains of gilding on the bows, and with sheath of pierced silver. Italian, 16th century.

24.

SCISSORS, blued steel damascened with gold, the blades hollowed on the insides, and pierced through near the middle. Indian. (*Illustration, Plate III.*)

25.

SCISSORS, with long blued steel blades, hollowed out on the insides, and damascened with silver externally, the bows and handles plated with gold and engraved. Oriental. (*Illustration, Plate III.*)

26.

SCISSORS, with steel blades and silver handles; above the bows are figures of swans. Flemish, 17th century.

27.

SHEARS and STILETTO, in sheath, steel, engraved and damascened with gold and silver. Italian, 16th century.

28.

CHÂTELAIN for a CHILD, silver filigree hook with chains holding five pendants. French, 17th century.

29.

CHÂTELAIN, a silver filigree hook, from which depend five chains of wheel-shaped links holding four pendants, three of which are either repoussé or chased, and the fourth a ring of twisted wire. French, 17th century.

30.

SCISSORS and SHEATH, iron damascened with gold. 17th century.

31.

SCISSORS, miniature size, steel, the bows when closed forming a circle, inside which are semi-circular guides for the thumb and finger.

32.

NIPPERS, blued steel with scroll joints expanding and contracting.

33.

Scissors, with iron blades, and gilt bronze handles scrolled and recurved. Chinese.

34.

Scissors, steel, the handles scrolled, chased, and gilt. Oriental.

35.

Scissors, steel, long blades engraved with birds, foliage, and Spanish inscriptions; the handles pierced in the form of swords, and of trefoils enclosing crosses or daggers. Spanish, dated 1770. (*Illustration, Plate IV.*)

36.

BETEL CUTTER, iron, in form of a female figure with upraised hands. Indian.

37.

Scissors, iron, with long blades engraved with Oriental inscriptions, and having other inscriptions in raised characters; the handles in form of dragons intertwined and threatening each other. Oriental, 15th century. (*Illustration, Plate IV.*)

38.

Scissors, iron, with long blades, engraved with a running pattern of scrolls and trefoils with Spanish inscriptions; the handles are openwork. Spanish, dated 1699. (*Illustration, Plate IV.*)

39.

CASE for Scissors, Dresden porcelain, embossed and painted, containing a small pair of scissors damascened with gold. German, 18th century.

40.

SUGAR NIPPERS, iron, engraved with figures of men, German inscriptions, and various ornaments. German, dated 1795.

41.

Scissors, iron, with long blades engraved with Dutch inscriptions and other ornament, recurring to form the bows, and terminating in brass knobs. Dutch, dated 1617.

42.

CUTTING INSTRUMENT, steel and iron, chased and gilt in parts, with spring and catch to work the blade, which is engraved with the Medici arms and gilt. It formerly had a handle. Italian, 16th century.

43.

Scissors, steel, with inlay of turquoise, in the conventional form of the sacred bird of Persia. The beak forms the blades. Persian.

44.

ETUI, gold, enamelled with various ornaments in different colours, and containing a pair of small scissors with chased gold handles. Two other implements have been lost. French, period of Louis XVI.

45 to 53.

HUNTSMAN'S IMPLEMENTS, nine, consisting of a large knife or bill, dated 1557 (this was handed to the king for the purpose of cutting off the animal's foot), two smaller knives, a saw, a combined rasp, scraper, and piercer, a needle, a chopper with head turning on a pivot, a hammer and chopper combined, and a pair of scissors. The blades of all are engraved, most of them are damascened with gold, and all but the scissors have handles of ivory or bone. The handle of the large knife is engraved with the crescents of Henri II. and Diane de Poictiers. French, 16th century. (*Illustrations, Plates V, VI, VII.*)

54, 55.

SPOON and FORK, silver, the bowl of the spoon scoop-shape, the fork having four prongs. Spanish.

56.

SPOON, silver, with broad flat handle widening towards the top, which has an ornamental outline, and engraved with strapwork on a dotted ground. At the back of the handle is a curved hook. French (?), 17th century.

57.

SPOON, silver, with long narrow bowl to which the plain thin handle is attached by a scroll. Ancient Roman.

58.

SPOON, silver, with small circular bowl, the thin straight handle partly ornamented with a reticulated pattern, partly fluted, and ending in a point. Ancient Roman.

59.

SPOON, silver, the handle of openwork, with dolphins in the middle, and a ship in full sail (the arms of the city of Paris) on the top. The back of the bowl is heraldically engraved. Formerly belonging to the Municipality of Paris. French, 17th century.

60.

SPOON, silver, the bowl nearly circular, the upper half of the handle sliding into the lower half, which can be either folded over the bowl by means of a hinge, or kept straight by a check in form of an animal's head. French, 14th century.

61.

SPOON and FORK, combined, silver. The bowl is engraved with foliated scrolls in the centre of which is a demi-figure; the prongs of the fork fit into loops on the back of the bowl; the handle of the fork can be turned over the bowl by means of a hinge or kept straight by a check, and ends in a scrolled capital and a knob. In stamped and gilt leather case. French, period of Louis XIII.

62.

CASE for KNIFE, FORK, &c., silver, repoussé with strapwork and foliage, with chains and hook for suspension. Bavarian (?), 18th century.

63.

KNIFE, FORK, and SPOON (for a child), steel blades with engraved silver handles. French, period of Louis XIII.

64, 65.

SPOON and FORK, silver, the handles embossed with masks, scroll ornament, &c., and terminating in shells. French, period of Louis XIV.

66, 67.

SPOON and FORK, silver, massive, the ends of the handles ornamented with masks and scrolls. French, period of Louis XIV.

68 to 92.

SPOONS, twenty-five, silver, of various forms, the handles of most of them being highly ornamental and terminating in statuettes of saints or emblematic figures. They are of 16th century production, but from different countries.

93.

SPOON, silver, with a figure of Henri IV. in hunting costume on the top of the handle. French, late 16th or early 17th century.

94.

SPOON, silver, the lower part of the handle chased with a mask and a female standing by a lion, the middle in form of a twisted column, on the capital of which is a statuette of Louis XIII. French, 17th century.

95.

SPOON and FORK, combined, silver gilt. The inside of the bowl is engraved with Diana going to the chase, and other ornament; the prongs of the fork fit into loops on the back of the bowl, over which the handle can be made to turn by means of a hinge; at the top of the handle is a half-figure of a female supporting a basket of fruit on her head, serving as a handle for a toothpick when unscrewed. French, 16th century.

96, 97.

SPOONS, two, silver, the backs of the bowls engraved, the handles curved, engraved, and surmounted by figures of Cupid and of Mars? French or Italian, 16th century.

98.

SPOON, silver gilt, with plain stem surmounted by a female bust and terminal scrolls. French or Italian, 16th century.

99, 100.

SPOONS, two, silver gilt, small, with twisted stems surmounted by male terminal figures. Italian (?), 16th century.

101.

SPOON, silver gilt, small, but massive, the bowl shell-shape, the stem chased with masks and scrolls, and ending in a winged bust. 16th century.

102 to 108.

SPOONS, small, six silver and one silver gilt, of various patterns. French, period of Louis XIII.

109 to 111.

COFFEE SPOONS, three, silver, variously decorated. French, period of Louis XV.

112 to 114.

COFFEE SPOONS, two silver and one silver gilt, the handles in the form of stems with foliage. French, period of Louis XVI.

115.

SPICE SCOOP, silver. French, 18th century.

116.

SHERBET SPOON, silver, the handle grooved and granulated. French, 17th century.

117.

SUGAR SIFTER, silver gilt, the bowl pierced in check and scroll work; on the end of the handle is the nude figure of a boy. French, period of Louis XIII.

118, 119.

SKEWERS, two, silver, the handles formed by figures of Cupids. French, 17th century.

120.

KNIFE, FORK, and SPOON, with handles of silver filigree enamelled with love devices. In stamped and gilt morocco case. French, early 17th century.

121.

KNIFE, FORK, and SPOON, parcel gilt, with handle of silver filigree work. In stamped and gilt morocco case. Italian, 17th century.

122.

KNIFE, FORK, and SPOON, the handles of ivory carved with figures of boys carrying the symbols of architecture, sculpture, and painting, and crowned with wreaths by cupids who are behind and above them. In stamped and gilt leather case. French, period of Louis XIV.

123.

KNIFE, FORK, and SPOON, with carved ivory handles in the form of figures, symbolical of innocence, justice, &c. In stamped leather case. French, period of Louis XIII.

124.

SUGAR TONGS, silver, in form of a 'harlequin holding above his head two entwined snakes which form the bows; the feet of the figure rests upon shells which serve as nippers. English, hall mark for 1835-6.

125.

SUGAR TONGS, silver, in form of a bird with long curved bill, round whose neck and head a serpent twines. Inside one of the blades is a representation of a bambino. Italian (?), 18th century.

126.

SPOON, pewter, the bowl divided into two lobes by a longitudinal ridge, and engraved with foliated scrolls; the handle long, decorated with heads of animals, various bosses and small chasing, the end tapering, twisted, and finished by a knob. Stated to be the model for a spoon given by Henry VIII. to one of his Queens, and which is now in the Tower of London.

127 to 129.

KNIFE, FORK, AND SPOON, the handles silver, terminating in winged female busts. French, 16th century.

130.

SERVING KNIFE, with broad steel blade, the handle mounted with ivory and inlaid with amber over etched designs and inscriptions. German, 16th century.

131.

SERVING KNIFE, with broad steel blade, and brass handle inlaid with amber and with chequer pattern of white and stained ivory, and terminating in two heads placed back to back. Italian, 16th century.

132.

REFECTORY KNIFE, with steel blade pointed at the tip, engraved and gilt at both ends, and engraved on both sides with the words and music to be sung before and after meat; the handle of plain ivory, engraved and inlaid with stained ivory. French, period of Henri III.

133.

KNIFE HANDLE, bronze, in form of a griffin's head, breast, and leg. Antique.

134.

KNIFE HANDLE, bronze, in form of an ox's leg and hoof. Antique.

135.

KNIFE, used in making pastry; bronze, in form of a cock, but without legs. Antique.

136.

KNIFE, with steel blade, and amber handle carved in form of a musketeer, the face carved in bone, the hat bras. French, period of Louis XIII.

137.

KNIFE HANDLE, bronze, with remains of gilding in the form of a lion rampant supporting a shield. French, 14th century.

138.

POCKET KNIFE, iron, the handle in form of a leg. 15th century.

139.

KNIFE, iron, the blade and handle in one piece, the latter mounted with mother-of-pearl and terminating in an antique armed bust. 15th century.

140.

KNIFE, iron, the blade and handle in one piece, the latter mounted with ivory and terminating in the head of griffin. 15th century.

141.

KNIFE, iron, the blade and handle in one piece, the latter mounted with mother-of-pearl, and terminating in a heraldic lion sedent upon a carved capital. 15th century.

142.

KNIFE, with iron blade, partly engraved and gilt, the handle ivory, carved to represent Jonah. The sheath, also of ivory, is intended to represent the whale. French, dated 1614.

143.

KNIFE, iron, the blade and handle in one piece, the latter mounted with mother-of-pearl, and terminating in the bust of an antique warrior. 15th century.

144.

FORK, iron, with three prongs and a serpent twining around the stem, the handle ivory, surmounted by a heraldic lion upon a capital, iron. 15th century. (*Illustration, Plate VIII.*)

145.

DAGGER, with steel blade, and ivory handle carved with a mask and scrolls, and terminating in a casqued head. The sheath also is ivory, the front carved with male and female figures, the back engraved. French, period of Louis XIII.

146.

CASE for KNIVES, shark's skin, containing two knives with handles of silver filigree, enamelled. French, end of 16th century.

147.

KNIFE, with steel blade, engraved near the handle, and damascened with gold; the handle silver, repoussé with foliage, animals, and burning hearts, and on the back the legend "In te
" Domine speravi. H. R." French, period of Henri III.

148.

KNIFE, iron, the blade and handle in one piece, both engraved, and the latter four-sided. French, 16th century.

149.

STILETTO, ivory, with fluted ivory handle traversed by bands stained alternately red and green, faded. In stamped and gilt leather sheath. French, 16th century.

150.

KNIFE, with iron blade, the handle of wood, carved to represent a knight on horseback about to leap over a bush; beneath the figure are four combined masks. German, late 16th or early 17th century.

151.

KNIFE and two-pronged FORK, steel, chiselled and engraved near the handles, and gilt; the handles silver, squared, engraved, and nielloed, with gilt ends. Italian, 17th century.

152.

KNIFE, with steel blade, chiselled, engraved and gilt near the handle; the latter silver, squared, engraved with trophies and nielloed, and gilt at the end. Italian, 16th century.

153.

KNIFE, with steel blade and silver handle, engraved with figures of the Virtues, and inscriptions, scrolled and pierced towards the end. Flemish, end of 16th century.

154.

KNIFE, with steel blade and engraved brafs handle, inlaid with engraved mother-of-pearl, and ending in a foliation. French, early 17th century.

155.

COOPER'S MARKING IRON, engraved, with handle of engraved ivory and brafs. French, dated 1605.

156.

IMPLEMENTs, six, of various forms, folding up in a chased open handle; iron, damascened with gold. Used by a keeper of hounds. French, 16th century.

157.

KNIFE, iron, partly engraved and damascened with gold, the handle mounted with bone and mother-of-pearl. French, 16th century.

158.

KNIFE, iron, the handle chased, engraved and gilt, and mounted with mother-of-pearl. French, 17th century.

159.

KNIFE, steel, engraved and damascened near the handle, which is incrusted with pieces of engraved mother-of-pearl and horn in chequer pattern. French, 16th century.

160.

KNIFE AND FORK, the handles incrusted with enamel and fragments of mother-of-pearl, &c., and capped with coral. French or Italian, 16th century.

161.

DENTAL INSTRUMENTS, two; steel, chiselled and partly gilt. French, 16th century.

162.

POCKET-KNIVES, three, small; one silver gilt, in form of a lion, the other two silver, resembling fishes. 16th or 17th century.

163.

POCKET-KNIFE, steel blade and handle of carved wood in form of a winged female bust with foliated extremity. Italian, 17th century.

164.

KNIFE, with steel blade and handle partly inlaid with silver and partly formed of agate with silver-gilt mountings. Italian, 17th century.

165.

KNIFE, with steel blade, the handle partly inlaid with silver, and partly covered with silver ornamented with green enamel. Italian, 17th century.

166.

KNIFE, with steel blade, the handle partly chased and damascened with silver and gold, and partly incrusted with ivory and amber. Italian, 17th century.

167.

DAGGER, the blade triangular, the handle bronze, in form of a nereid. 16th century.

168.

KNIFE, with steel blade, and silver handle, engraved with figures representing the Virtues, and scrolled towards the end which terminates in a knob. Flemish, late 16th century.

169.

KNIFE, with steel blade, and silver handle, hammered, nielloed, and terminating in a laureated head. Italian, 17th century. (*Illustration, Plate XII.*)

170.

KNIFE, steel, the blade and handle in one piece, the latter engraved and gilt. Italian, 16th century.

171.

KNIFE, with steel blade, and silver handle, repoussé with monograms. French, 16th century.

172.

KNIFE and **FORK**, with carved ivory handles terminating in demi-figures, casqued; in carved ivory sheath. French, 16th century.

173.

KNIFE and **FORK**, with handles of inlaid ivory and amber over etched gold foil, in gilt copper sheath ornamented with blue enamel. German, 16th century.

174.

SCRAPER, the blade iron, engraved and gilt, the handle ivory, carved in form of a figure of Abundance. Italian 16th century.

175.

FORK, iron, with engraved handle. French, 16th century.

176.

KNIFE and **FORK**, with engraved silver handles, pierced near the ends. Flemish, 16th century.

177.

KNIFE and **FORK**, with silver handles, twisted, nielloed, parcel gilt, and terminating in gilt dragon heads; in silver sheath, chased, nielloed, and gilt. Italian, 16th century. (*Illustration, Plate IX.*)

178.

CHOPPER, iron, the blade and handle in one piece, engraved. French, 16th century.

179.

STEEL, the handle of gilt bronze, the lower part in form of a hand grasping the blade, the upper part in form of a dragon's head. Italian, 16th century.

180.

GARDENER'S KNIFE, with four blades, &c.; the handle wood, inlaid with mother-of-pearl and ivory. French, early 17th century.

181.

KNIFE, with curved blade and handle formed of cachalot tooth. Indian Archipelago.

182.

RAZOR, with steel blade, and long handle damascened with gold. Turkish.

183.

POCKET-KNIFE, with watered steel blade and blued handle damascened with gold. Turkish.

184.

KNIFE, iron, the blade and handle in one piece, carved and inlaid with brass. Oriental.

185.

KNIVES, two, with ivory handles carved minutely with Scriptural subjects, in sheath of boxwood carved in a similar manner, mounted with engraved silver. Dutch, dated 1624. (*Illustration, Plate X.*)

186.

KNIFE and **FORK**, with ivory handles carved in groups of boys, in carved ivory sheath. French, 17th century. (*Illustration, Plate XI.*)

187.

KNIVES, two, with handles of chiselled steel, in sheath of similar character. 17th century.

188, 189.

PENKNIFE and **ERASER**, with steel blades, partly engraved and gilt, and long tapering ivory handles, carved at the thicker ends in the form of female busts. French, 17th century.

190.

KNIFE, with steel blade engraved and gilt, and plain ivory handle. Italian, 17th century. (*Illustration, Plate VIII.*)

191.

KNIFE and **FORK**, with ivory handles carved in form of female terminal busts. French, 17th century.

192.

KNIFE and **FORK**, with ivory handles carved to represent Mars and Minerva. Italian, 17th century.

193.

KNIFE and **FORK**, the handles of ivory carved as statuettes of Jupiter and Juno. Italian, 17th century.

194.

KNIFE, with ivory handle, carved as a *flambeau* of Louis XIV. French, 17th century.

195.

HANSAK, iron, the blade and handle in one piece, the latter engraved. French, 17th century.

196.

KNIFE, the blade partly engraved and gilt, the handle of chiselled bronze (once filled in with enamel) and terminating in a female bust, with remains of gilding. Italian, 17th century.

197.

HANSAK, the handle of bronze, enamelled, and terminating in a bust of Bacchus. Italian, 17th century.

198.

KNIFE, iron, the blade and handle in one piece; the latter curved, inlaid with silver, parcel gilt, and with seal-shaped top. 17th century. (*Illustration, Plate XIII.*)

199.

POCKET-KNIFE, with silver blade, and iron handle inlaid with silver and gold. 17th century. (*Illustration, Plate XIII.*)

200.

KNIFE, with iron blade, and silver handle terminating in a female bust. 17th century.

201.

POCKET-KNIFE, with a silver and a steel blade, the handle tortoiseshell, mounted and inlaid with engraved silver. Motto: "Mont cœur volle d'amour." French, 17th century. (*Illustration, Plate XII.*)

202.

POCKET-KNIFE, with a steel blade and another of engraved silver openwork filled in with tortoiseshell; the handle silver, engraved and inlaid with tortoiseshell. French, 17th century. (*Illustration, Plate XII.*)

203.

KNIFE AND FORK, with handles of silver filigree over gilding, and having garnets at the extremities. German, late 18th century.

204.

KNIFE AND FORK, the handles of brass covered with ivory piqué with silver wire and tortoiseshell, and with Latin inscriptions chased in iron. German, dated 1691. (*Illustration, Plate XIV.*)

205.

KNIFE and **FORK**, the handles of cocoanut shell, minutely carved with a variety of subjects. Dutch, 17th century. (*Illustration, Plate XIV.*)

206.

KNIFE and **FORK**, the handles of silver-gilt, chased, with ends in form of trefoils ornamented with masks. 17th century.

207.

KNIFE and **FORK**, with engraved and repoussé silver handles inlaid with green and black enamels. German, 17th century.

208.

KNIFE, with steel blade, and ebony handle carved to represent a terminal figure of a woman carrying a dog. 17th century.

209.

KNIFE, with steel blade, and ebony handle carved to represent various animals fighting. 17th century.

210.

PASTRYCOOK'S POCKET-KNIFE, with one blade, the handle iron, damascened with silver and gold, and fitted with a marking or cutting wheel at its curved extremity. French, 17th century. (*Illustration, Plate XIII.*)

211.

POCKET-KNIFE and **FORK**, the handles covered with plates of engraved silver and tortoise-shell piqué with silver wire and ornamented with silver bosses. At the end of each handle is an engraved seal. German (?), 17th century.

212.

POCKET-KNIFE and **FORK**, with iron handles damascened with silver. 17th century.

213.

KNIFE, with handle of dark wood capped with silver, engraved, and repoussé with a demi-figure. 17th century.

214.

KNIFE, with handle of boxwood carved in form of a male and a female figure, with a dog. 17th century.

215.

KNIFE, with wooden handle carved to represent Hercules. 17th century.

216.

KNIFE, steel, the blade and handle in one piece, engraved, and inlaid with brass. Spanish. 17th century.

217.

KNIFE, with iron blade, and brass handle covered with a cloisonné mosaic of small pieces of coloured wood or bone in chequer pattern. 17th century.

218.

FORK, iron with two prongs of peculiar shape, the handle decorated with inlay of silver. 17th century. (*Illustration, Plate XIV.*)

219.

KNIFE, with steel blade, and silver handle representing St. George and the Dragon? 17th century.

220.

KNIFE, with steel blade, and brass handle terminating in a female mask. French, 17th century.

221.

POCKET-KNIFE, with carved wood handle, representing a woman leading a child. 17th century.

222.

KNIFE, with steel blade of peculiar shape, engraved and inscribed "vive le roy," closing into a leaf-shaped handle of pierced brass. French, 17th century.

223.

KNIFE and **FORK**, with handles of ivory or bone, minutely carved to represent the Temptation in Paradise and the Expulsion; in stamped leather case, dated 1723. German.

224.

KNIFE and **FORK**, with silver mounted handles decorated with alternate spiral bands of silver and blue enamel; in stamped and gilt leather case. English, 17th century.

225.

RAZOR or **POCKET-KNIFE**, with carved wood handle. 17th century.

226.

RAZOR, with steel blade backed with bronze, and agate handle silver mounted, in stamped and gilt leather case. 17th century.

227.

KNIVES, six, with silver repoussé handles, in silver case with circular foot repoussé with foliation. 17th century.

228.

KNIVES, twelve, and a **FORK**, with ivory handles, representing the twelve Apostles and St. Christopher, in circular case of stamped and gilt leather. End of 16th century. (*Illustrations, Plates XV to XVIII.*)

229.

KNIFE, with steel blade and silver-mounted ivory handle. Both are hollow, and conceal a smaller knife with similar handle and silver blade. 18th century.

230.

KNIFE, with steel blade, and handle of chased silver, parcel gilt, and gold. 18th century.

231.

KNIFE and **FORK**, with carved ivory handles, representing musicians, the costume and part of the decoration being applied copper. 18th century. (*Illustration, Plate VIII.*)

232.

POCKET-KNIFE, with two blades, the handle of mother-of-pearl, with inlay of pearl, coral, and gold. French. 18th century.

233.

POCKET-KNIFE, with two blades, the handle of mother-of-pearl, with inlay of pearl and gold. French. 18th century.

234.

FRUIT KNIFE, with silver-gilt blade, and handle of Dresden porcelain. German. 18th century.

235.

SNUFFERS, chased bronze, with a winged head in high relief, and other ornament. 16th century.

236.

SNUFFERS, chased bronze, with figure of Victory crowned by Cupids in relief. 16th century.

237.

SNUFFERS, iron, running on wheels, chased in parts and gilt. 18th century.

238.

BOARDING HOOK, steel, the blade engraved and partly gilt, the handle covered with tortoise-shell, inlaid and mounted with bras. French. Dated 1609.

239.

FORK, with bras-mounted handle of engraved bone. Six smaller forks are contained within the handle. German. Dated 1686.

240.

LARGE IRON FORK, used by the master-cook of a royal household. At the end of the handle is a whistle, used to summon the under-cooks. French. 17th century.

241.

PATCH BOX, steel, octagonal, with raised and chased floral ornament, partly gilt. In the centre of the lid is a raised cushion of blued steel with a basket of flowers. French. Period of Louis XVI.

242.

SHUTTLE, pierced steel. French. Period of Louis XIII.

243, 244.

COMBS, two, steel openwork with applied and faceted studs. One has military trophies, minutely carved in ivory, within three circular medallions; the other has amorini etched on gold leaf with red background within two oval medallions. French. Period of Louis XVI.

245.

BROOCH, chased and faceted steel, with a porcelain medallion in the centre. French. Period of Louis XVI.

246.

GIRDLE CLASPS, steel, oval, with faceted studs, and miniatures on ivory. French. Period of Louis XVI.

247.

GIRDLE CLASP, steel, with faceted studs, and a classic group painted on ivory in the centre. French. Period of Louis XVI.

248.

MEMORANDUM BOOK, the cover steel, chased and pierced. French. Period of Louis XVI.

249.

CHATELAINE, pierced steel, with nine pendants. French. Period of Louis XIII.

250.

CHATELAINE, pierced steel with faceted studs, and six pendants, the principal of which are an expanding purse, a seal, and a watch-key. French. Period of Louis XVI.

251.

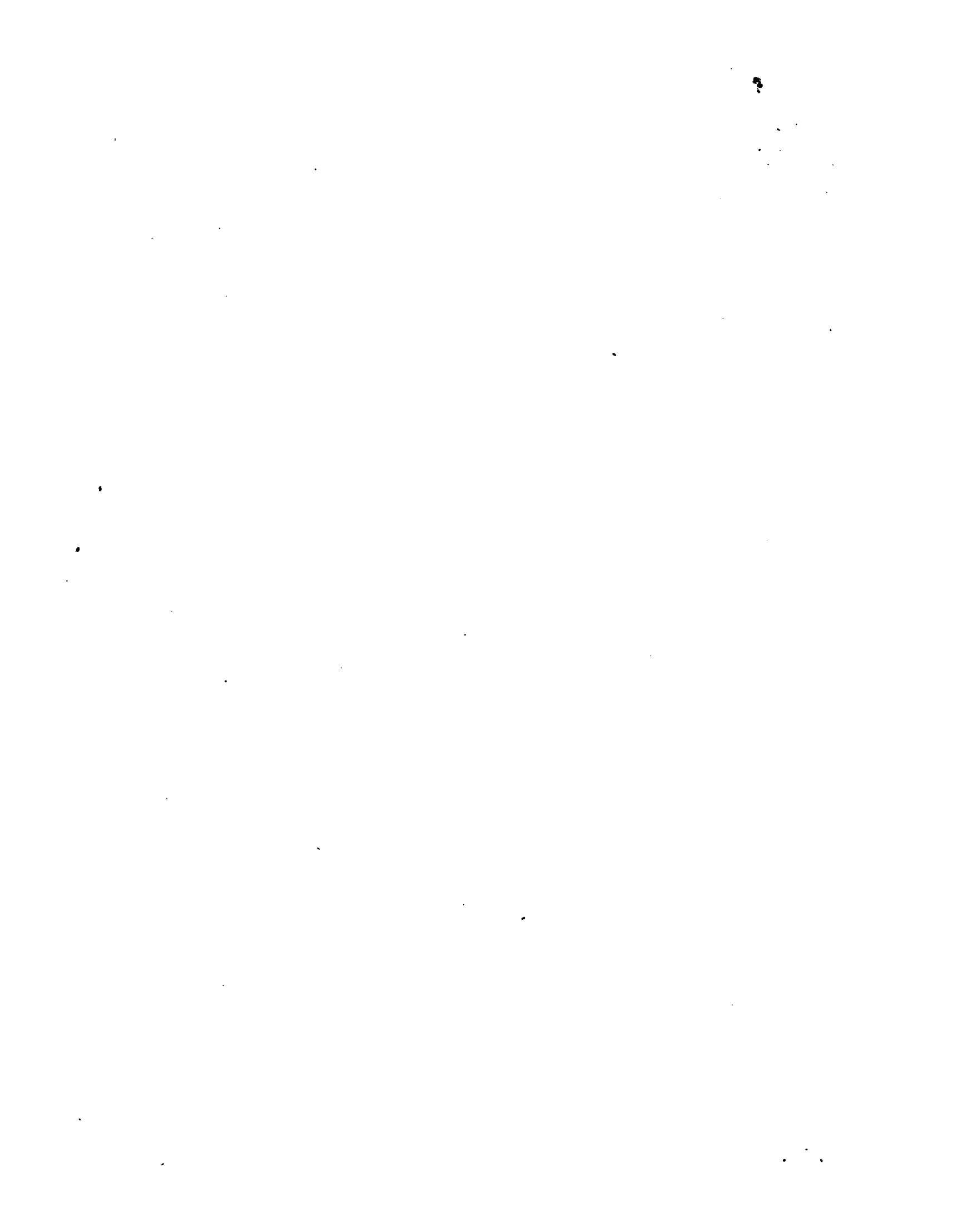
CHATELAINE, pierced steel, with five pendants. French. Period of Louis XIII.

252.

STAY BUSK, steel, engraved on both fides and partly gilt. On it is an amatory verse. French. Period of Louis XIII.

253.

STAY BUSK, steel, engraved on one fide. French. Period of Louis XIII.



Cafe for Scissors,
No. 20.

PLATE I.
Cafe for Scissors.
No. 14.

Cafe for Scissors.
No. 14.





Cate for Sailors,
No. 22.



PLATE I.
Cate for Sailors,
No. 15.



Cate for Sailors,
No. 14.







PLATE II.
Cafe für Schiffer,
No. 17,

Cafe für Schiffer,
No. 16,

Cafe für Schiffer,
No. 21,



Scissors, Indian
No. 24.

PLATE III.
Scissors, Turkish.
No. 5.

Scissors, Oriental.
No. 25.



Scissors, Oriental.
No. 37.



Scissors, Spanish.
No. 38.



Scissors, Spanish.
No. 35.

PLATE IV.



PLATE V.
Huntsman's Implements.

Large Knife or Bill.
No. 45.

Rasp, Scraper, and Piercer.
No. 49.

Saw.
No. 48.

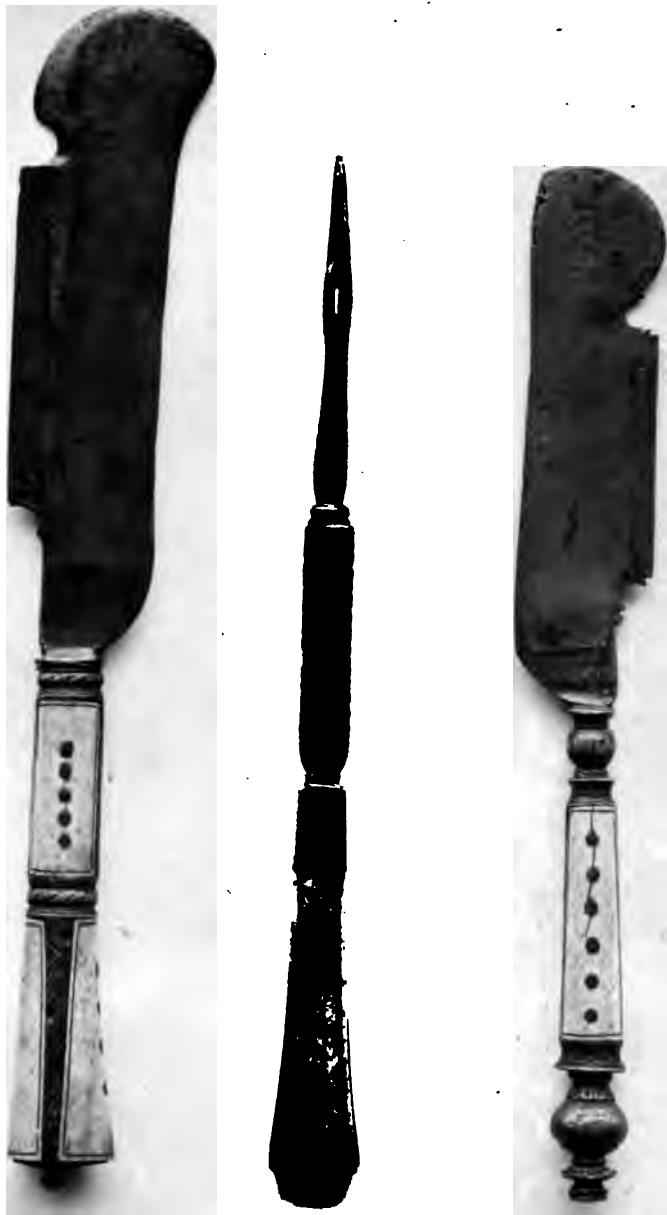


PLATE VI.
Huntsman's Implements.

Knife.
No. 46.

Needle.
No. 50.

Knife.
No. 47.



PLATE VII.
Huntsman's Implements.

Hammer,
No. 52.

Scissors,
No. 53.

Chopper.
No. 51.

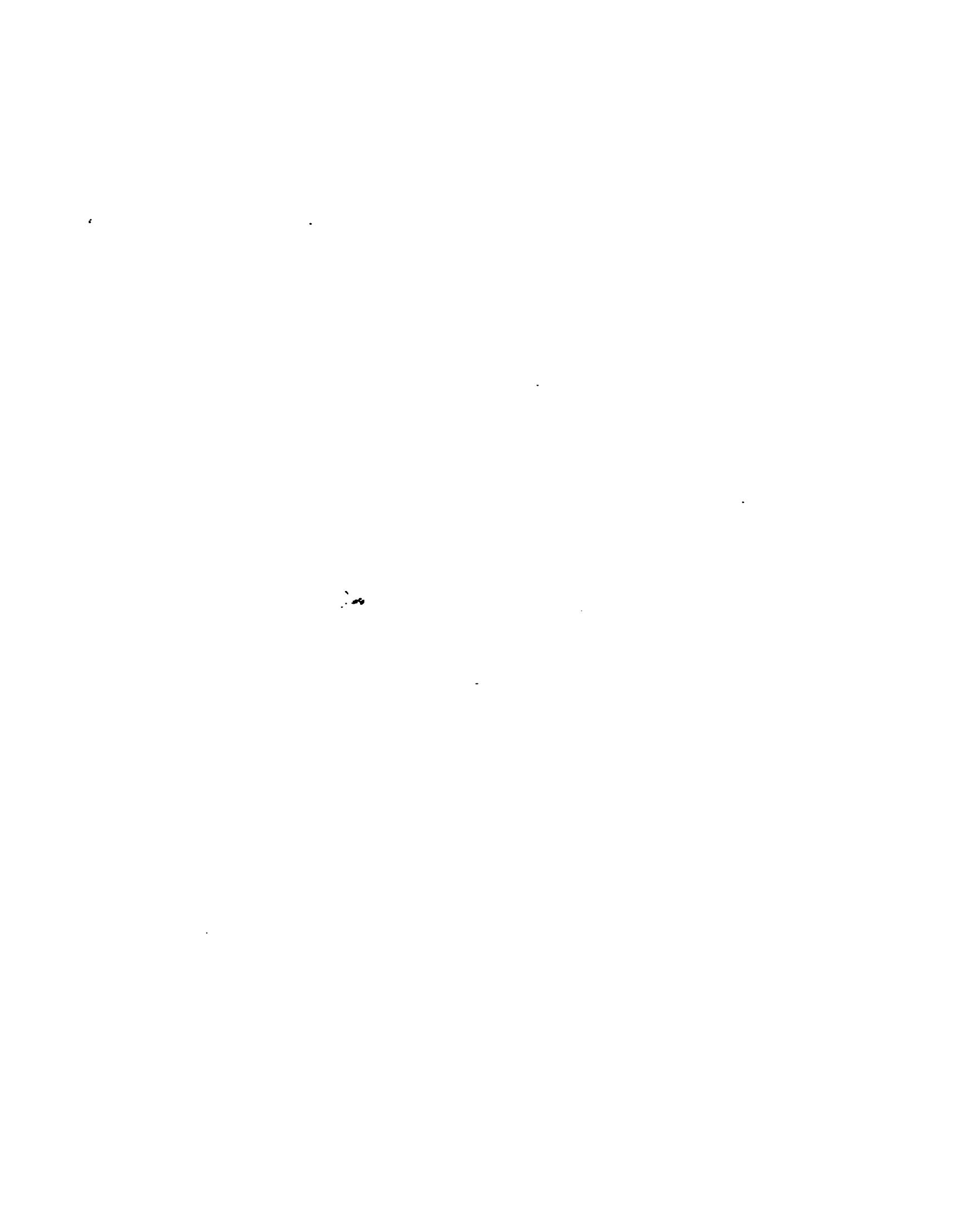




PLATE VIII.

Fork.
No. 144.

Knife and Fork.
No. 231.

Knife.
No. 190.



PLATE IX.
Knife and Fork, with silver Sheath,
No. 177.



PLATE X.

Knives, with ivory handles, and boxwood Sheath,
No. 185.



PLATE XI.
Knife and Fork, with ivory handles and Sheath,
No. 186.



PLATE XII.

Pocket-Knife.
No. 201.

Knife.
No. 169.

Pocket-Knife.
No. 202.



PLATE XIII.

Pastrycook's Pocket-Knife.
No. 210.

Knife.
No. 198.

Pocket-Knife.
No. 199.



PLATE XV.
Knives, with ivory handles.
No. 228.

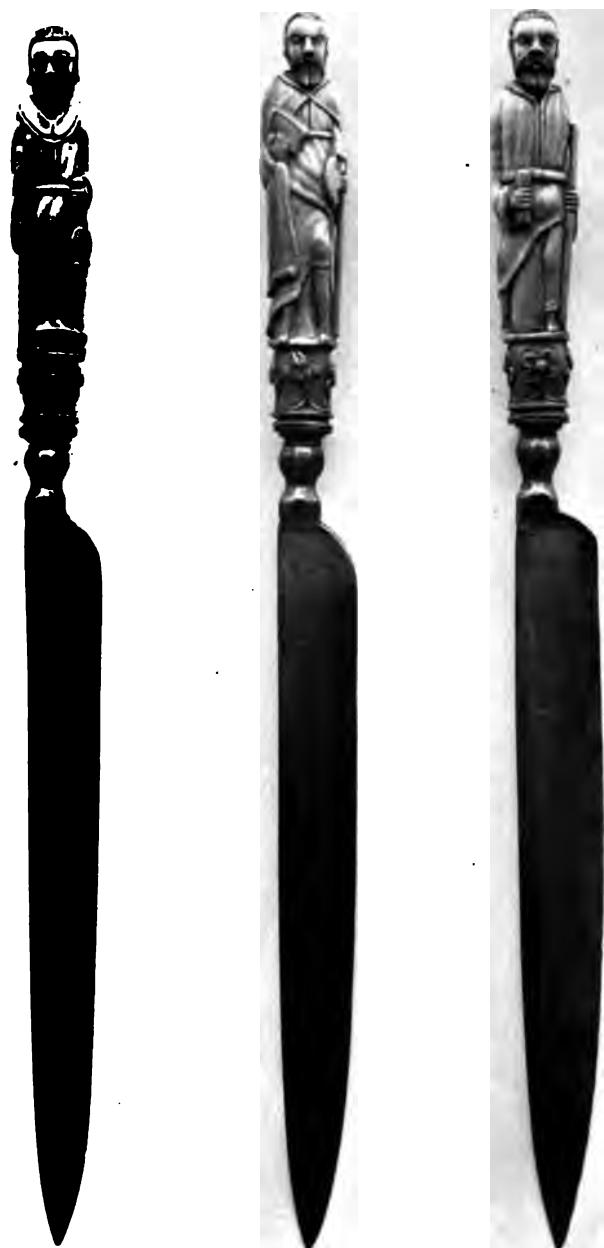


PLATE XVI.
Knives, with ivory handles.
No. 228.

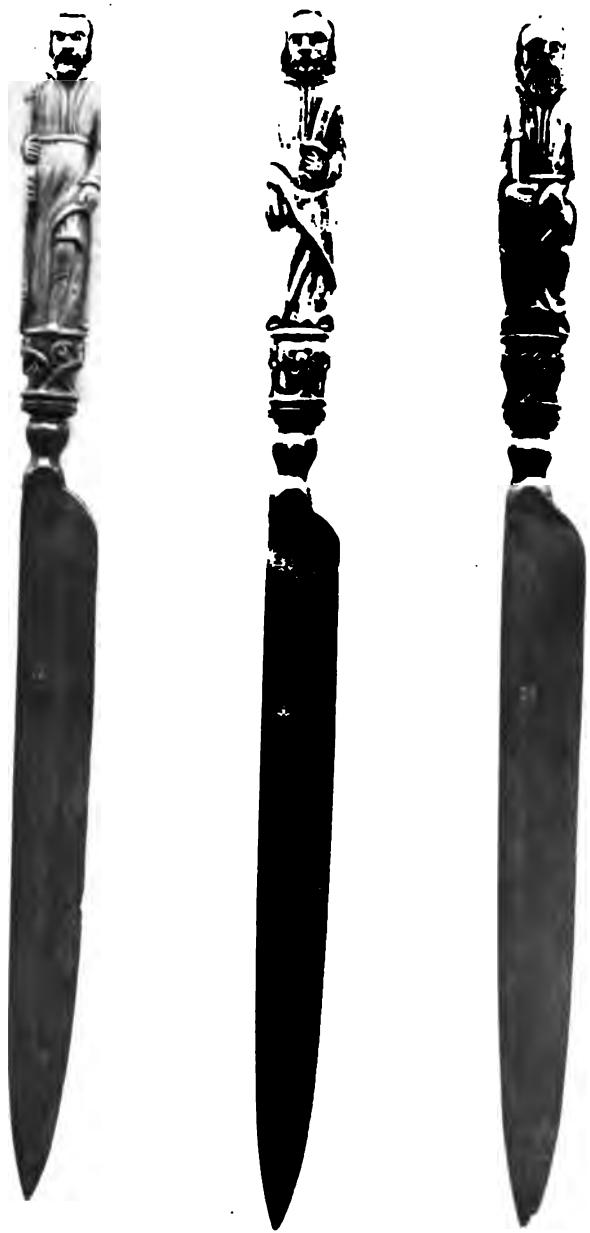


PLATE XVII.
Knives, with ivory handles.
No. 228.



PLATE XVIII.
Knives and Fork, with ivory handles,
No. 228.





